September 5-September 18, 1960

We are proud as peacocks of our new transmitter.

At last!

It is a General Electronic Laboratories Model FMT-10A with a 15,000 watt capability—our RCA antenna has a power gain of 7.8 which multiplies the power to an effective radiated power potential of 115,000 watts.

We are now operating the transmitter at two-thirds of its power output making the effective radiated power 75,000 watts.

The new transmitter was purchased because our old second hand one (homemade in 1946) was unable to meet the FCC's requirements or our high standards for broadcast signal. Also, the new transmitter will reduce operating costs.

After we receive our license we contemplate applying to the FCC to increase our output to maximum capacity — the full 115,000-watt radiated power.

We hope all of our listeners are experiencing a stronger, clearer signal. We should be well received even south of the Mexican border, and north of Santa Barbara.

Our engineers will rebuild the old transmitter to use it as a standby, with a system whereby it turns on automatically should the main transmitter fail.

Our thanks to the Claremore Fund, G.E.L., and to many of our listeners who made special contributions to helping KPFK become so splendidly equipped.

Program Talk

about music

Transcriptions are beginning to arrive from the 1960 season of the European music festivals. Among the festivals to be found in this Folio are the Dubrovnik Festival from Yugoslavia, the Sibelius Festival which took place in Helsinki, Finland, the last two concerts from the 1959 Budapest Haydn Festival, and another of last season's Warsaw Festival of Contemporary Music. Soon to follow will be tapes of the programs held in Prague, Vienna, Salzburg, and, from the BBC, Aldeburgh and Edinburgh.

about public affairs

If all the information proferred in this Folio period gets past the censoriousness of your hippocampus (you *did* listen to that program in the previous Folio, didn't you?), you'll be possessed of an odd but intriguing smattering of scientific facts. Things run in cycles in this department—it seems as though for a month everything is politics, or integration, or labor-management problems. At the moment everything seems to be, in one way or another, scientific. We barely get by a Chekhov rebroadcast on the first Monday afternoon before we're deep into the intricacies of cybernetics. Then, if you've never thought of structural geology as one of the most fascinating subjects this side of medieval erotica, prepare to be surprised on the night of the sixth as a man named Salzman comes up with a bunch of things you never knew about water. Pauline Bart brings us two of her forays into the behavorial sciences this time, shading over into biochemistry as she pursues the curious properties of lysergic acid, relating it first to creativity on the eighth, and then coupling it with some discussion of the psychology of infertility on the seventeenth. You can get an argument as to whether extrasensory perception research, as conducted at Duke, is "science," but Dr. J. B. Rhine's side of the story comes up on the seventh. Oceanography rears its wet head on Sunday, the eleventh, and on the following Sunday Jon Donald takes us into a little solid-state physics.

Of course there are those who look askance at scientists; there's a point of view which says that there isn't enough morality among them—particularly when you get into talking about the Cold War. The American Association for the Advancement of Science has a position on this, and we have a program about it—"The Social Aspects of Science," recorded in Washington, D. C., and scheduled

here on the night of the seventeenth. From this department's point of view, it's probably the most important program in the Folio.

Although (already we hedge) there is a fine KPFA documentary on the night of the eleventh, made up from recordings made in a picket line. Try it.

The commentators' series is finally spreading out a little bit. Somebody wrote recently that KPFK subordinates balance to responsibility—that points of view may on occasion have to wait until able and responsible men are ready to devote the necessary time and trouble to present them well. Don Frey and Charles Farrington, who take up the 6:45 spot on alternate Wednesdays henceforth, are a couple of able and responsible people indeed, as some of you will recall who heard our Republican Convention coverage.

Rudy Cole, too, is an able and responsible guy, as Californian politicos have long known. Now editor of the *Beverly Hills Times*, Rudy has been around politics quite a while, and he'll bring his knowledge and acumen, along with some guests, to a regular spot from now until November, starting on the ninth. He promises to avoid the public cliches of politicians, and to try to get at what really goes on.

On the sixteenth, incidentally, we look southward with something of a salute to the independence of Mexico on that neighbor's national holiday. If you learned your American history in the usual places, you'll probably find Glenn Price's talk a particularly stimulating thirty-five minutes.

about drama and literature

By the time this Folio is in the mail, KPFK should have its own Studio Theater in operation. Heretofore the production of plays has been catch-as-catch-can; each play was done by a separate group, and no real system or organization existed to insure regular and continuing production. Part of the difficulty lay in our lack of studio facilities. Not only did the casts of THE SEA GULL and DANGEROUS CORNER donate their time and talent, they did so at weird after-midnight hours, these being the only hours during which studio space and equipment could be spared for such projects. This problem has, we hope, been solved: three local businesses have given us the use of their sound studios. All that remained was to get the various producers and directors together, select the plays, and set up an organization responsibile for producing dramas at regular intervals. Such a meeting has been held, and a KPFK Studio Theater is in its infant stages. How and by whom it prospers and produces is matter for future Folios.

Safford Chamberlain

Because of KPFK's policy of running all programs, be it music, lecture or interview its full, uninterrupted length, listeners may at times find a program a few minutes later on the air than scheduled. In no case though, will a program be broadcast earlier than its scheduled time.

children under 12

are asked by KPFK's children's department to participate in a picture contest—the winner of which will appear on a cover of the KPFK Folio.

The rules are easy:

children 12 years old or under are eligible

black and white drawings only
8x10 inch paper

print name and age in lower right corner
and attach your name and address with paperclip
to your drawing

all entries must be mailed on or before midnight,
Nov. 1st, 1960

contestants may send up to three drawings
art work will be judged by well qualified artists
in the Los Angeles area

GOOD LUCK!

---

space wanted

KPFK needs new studios. 6,000 square feet would be perfect.

The new transmitter makes morning broadcasting possible, but we can't do it until we have more space. At least one more studio and a second control room are necessary.

We like the Hollywood area because it is central, close to the freeway, and is in direct line of sight to Mt. Wilson (where our transmitter is located) in case we decide to microwave our audio instead of sending it by telephone line.

The building must be air-conditioned, or at least the portion which will be the actual studios. Of course, if the building is cheap enough, we would install the air conditioning.

Any type of structure from an old large home to a new office building would do, provided the space and arrangement is suitable for offices, control rooms, and studios. The building must be zoned for commercial occupancy—or be in an area which can be rezoned for our purpose.

Monthly payments that are not out of the reach of our budget are a necessity. Of course a contribution of all or a part of a building would be a tax deductible item to the donor and would make us love you forever.

MARCIA BERMAN SINGS FOR CHILDREN

ASH GROVE

BENEFIT CONCERT FOR KPFK

Ash Grove • 8162 Melrose Ave. • Los Angeles

Saturday, September 10, at 1:30 p.m.

Admission $1.00 for children or adults

Make your reservations early: call OL 3-2070

K PROGRAM FOLIO K

VOL. TWO, No. 4

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BROADCAST HOURS: 11:30 a.m. to 12:00 midnight, seven days a week. Dates of future rebroadcasts appear in **BOLD FACE**, caps and parentheses. Example: **(DECEMBER 30)**. Dates of original broadcasts appear in light face and in parentheses. Example: (December 30). Numbers in parentheses following listings of musical selections refer to time, in minutes.

In Northern California: Pacifica Foundation, KPFA, 2207 Shattuck Avenue, Berkeley 4. Telephone THornwall 8-6767. In New York: Pacifica Foundation, WBAI, 30 E. 39th St., New York 16. Telephone OXford 7-2288. Subscriptions are transferable from KPFK to either.

No advertisement in this Folio is to be construed as endorsement of any organization or business by KPFK or vice versa.

the cover was whimsically designed and freely given, by versatile WALL BATTERTON of Cal-Art Associates, in anticipation of our shiny new transmitter.

MONDAY, September 5

11:30 PROGRAMS FOR CHILDREN: See page 9.

12:00 THE THREE SISTERS: This play by Anton Chekhov was performed early in August at UCLA by The Theatre Group, and is the most frequently performed of Chekhov's plays. Our version is by the BBC and features Peggy Ashcroft. (Aug. 24)

1:45 TEACHING AND THINKING MACHINES: Dr. Alexander Shure, president of the New York Institute of Technology, talks about the "Auto Tutor" or electronic teaching technique and the various apparatus involved, which is in use and under study at the Institute. Dr. Shure discusses, in an interview with Jon Donald, the almost limitless capabilities of the "thinking" machines, which will be able to reason and imagine independently of their creators, and perhaps beyond them.

2:30 SEMELE: Opera by Handel. (September 4) (150)

5:00 PROGRAMS FOR CHILDREN: See page 9.

5:30 THE MUSIC OF BEETHOVEN
Sonata in D for Violin and Piano, Op. 12, No. 1
Grumiaux, Haskil (Epic SC 6030) (18)
Quartet No. 7 in F, Op. 59, No. 1
Budapest Qt (Col SL 173) (38)

6:30 SOUTHERN CALIFORNIA CALENDAR OF EVENTS: Jim Osborn. **(SEPT. 6)**

6:45 COMMENTARY: Harold Fishman.

7:00 NEWS

7:30 ITALIAN PRESS REVIEW

7:45 GOLDEN VOICES: Anthony Boucher. Kathleen Ferrier, contralto (1912-1953) (recordings of 1945-1949).
GLUCK Orfeo: What is life?
PERGOLESI Stabat Mater: Fac ut portem
HANDEL (arr. Somervell) Ottone: Come to me, soothing sleep; Spring is coming
PURCELL Mad Bess

8:15 SOVIET PRESS AND PERIODICALS: William Mandel. **(SEPT. 8)**

8:30 MUSIC OF THE CHEYENNES: Another in an occasional series from the archives of the Southwest Museum, edited by John Van de Kamp. The songs of the medicine man, social dances, and the music of the Peyote ceremony are among the examples in this program. The tape you hear was taken from a recording made on a wax cylinder.

9:00 THE BEST OF TOWN HALL: John Scott, Assistant to the Publisher of Time, discusses American foreign policy issues and the coming campaign, with emphasis on the USSR. Recorded at Town Hall, Los Angeles, by Blaine Warner.

9:45 SPECIAL REPORT

10:00 MEET THE PERFORMER: Elizabeth Schwartzkopf interviewed by Alan Rich, followed by a recording of Miss Schwartzkopf performing Schubert lieder with Edwin Fischer at the piano. (45)

10:45 THE POETRY OF PRAISE: A talk by the well-known poet, Josephine Miles, professor of English at the University of California, given there recently.

11:35 THE MODERN JAZZ SCENE: Phil Elwood.

TUESDAY, September 6

11:30 PROGRAMS FOR CHILDREN: See page 9.

12:00 SOUTHERN CALIFORNIA CALENDAR OF EVENTS: Jim Osborn. (Sept. 5)

12:15 DUBROVNIK FESTIVAL: Third in a series of concerts recorded at the Yugoslav Festival by the BFA. This is a recital of songs of Loewe, Mussorgsky, Lukacic, and various Italian composers, sung by Vladimir Ruzdjak, baritone, with Darko Lucic, piano.

some highlights in

drama and literature

THE POETRY OF PRAISE
10:45 Mon 5

VANITY FAIR
7:45 Tue 6, 13

TAMBIMATTU
2:00 Wed 7

MACBETH
8:45 Wed 7

THE WRITER IN A MASS CULTURE, III & IV
9:15 Thu 8
9:00 Thu 15

THE UNDECIDED MOLECULE
7:45 Sat 10

GHOSTS
3:30 Sun 11

POEMS BY DAVID CARROLL
10:15 Tue 13

FRENCH POETRY, THE NEW WAVE
1:00 Sat 17

FRENCH 20TH CENTURY WRITERS: PROUST
10:30 Sat 17

POETRY: JEAN BURDEN
1:30 Sun 18

THE EXCEPTION AND THE RULE (BRECHT)
7:30 Sun 18

1:45 THE TURNING POINT: Arthur Friedman with another in his occasional series on the beginnings of the film industry. His guest is Del Lord, one of the great stunt men and directors of chases.

2:15 PRESERVING FREE ENTERPRISE: Earl W. Kintner, Chairman of the Federal Trade Commission, discusses preservation of competitive free enterprise—followed by a session of questions and answers. Recorded at Town Hall, Los Angeles, by Jim Osborn. Rescheduled from July 28.

3:15 MISCELLANY

3:30 ORCHESTRAL CONCERT
HAYDN Symphony No. 46 in B
Hamburg Phil/Winograd (MGM 3436) (18)
BRAHMS Concerto No. 1 in D for Piano and Orchestra, Op. 15
Curzon; Concertgebouw/van Beinum (Lon 850) (46)
STRAVINSKY Symphony of Psalms
Col Sym/Stravinsky (Col 4129) (22)

5:00 PROGRAMS FOR CHILDREN: See page 9.

5:30 CHAMBER CONCERT
J C BACH Quintet in C
Rampal, Pierlot, Gendre, Hongne, Veyron-Lacroix (Haydn 9026) (17)
MOZART Duet No. 2 in B-flat for Violin and Viola, K. 424
Fuchs, Fuchs (Decca 8510) (18)
BARTOK Sonata No. 2 for Violin and Piano
Schneiderhan, Seemann (Dec 9980) (20)
CASADESUS Sextuor in E, Op. 58
Ensemble/Casadesus (Col ML 5448) (20)

6:45 THE RANGE OF OPINION: Judge Dorothy Kenyon, from New York.

7:00 NEWS

7:30 INDIAN PRESS REVIEW

7:45 VANITY FAIR: Part two of this BBC dramatization of Thackeray's novel.

8:15 CINEMA REVIEW: We don't know where Colin Young is, here or in Mexico, but we trust him implicitly. **(SEPT. 9)**

8:30 THE MUSIC OF BACH
Concerto No. 3 in D for Harpsichord and Orchestra
Rapf/Vienna Chamber Orch (Bach 509) (14)
Suite No. 4 in E-flat for Solo Viola
Fuchs (Dec 9960) (20)
Cantata No. 106, "Gottes Zeit"
Roessel-Majdan, Poell; Akademie Kammerchor & Vienna State Opera Orch/Scherchen (West 18394) (22)

9:30 THE BOOK CASE: Safford Chamberlain reviews the first novel in thirty years by H. D. (Hilda Doolittle).

9:45 CANADIAN PRESS REVIEW

10:00 NEW WATER FOR A THIRSTY WORLD: Michael Salzman, whose book by the above title has just been published by the Science Foundation Press in Los Angeles, talks with Brian Roper and Gene Marine about the startling idea that a major source of water in a water-short world is being ignored. In the course of the conversation, the trio cover a dozen scientific disciplines, resurrect an almost-forgotten Nobel Prize nominee, and come up with the locations of several of the wells that seem to prove the contentions of the book and the program. **(SEPT. 12)**

11:00 TUESDAY JAZZ SCENE: Safford Chamberlain.

WEDNESDAY, September 7

11:30 PROGRAMS FOR CHILDREN: See page 9.

12:00 ORCHESTRAL CONCERT
BRUCKNER Overture in G minor
Hague Phil/van Otterloo (Epic LC 6006) (11)
HAYDN Symphony No. 6 in D
Vienna Chamber/Litschauer (Haydn 1025) (19)
HINDEMITH Four Temperaments
Fleisher; Netherlands Chamber Orch/Goldberg (Epic 3356) (28)
SCHUMANN Symphony No. 4 in D minor, Op. 120
Israel Phil/Kletzki (Ang 35372) (31)

1:30 THE AMERICAN REPUBLIC: Joseph P. Lyford interviews Mitchell Sviridoff, President, Connecticut State AFL-CIO, in the first of two talks on "Labor Unions and Democracy."

2:00 TAMBIMATTU: The editor of **Poetry London-New York** and David Ossman discuss "The New Moderns" of poetry, with emphasis on what makes a poem.

2:30 ONE OR TWO STEPS BEYOND: Dr. J. D. Rhine of Duke University, who might be called the "father of parapsychology" if we went in for journalistic titles, in a talk on ESP and related subjects given in Canoga Park several months ago. The shamelessly lifted title is our choice, by the way, not his.

3:30 CONCERT
MOZART Concerto No. 9 in E-flat for Piano and Orchestra, K. 271
Haskil; Vienna Sym/Sacher (Epic 3162) (34)
BRAHMS Tragic Overture
Philharmonia/Galliera (Ang 35353) (12)
HINDEMITH Kammermusik, Op. 24, No. 1
San Francisco Little Sym/Millar (Fan 5001) (15)
POULENC Four Songs
Price, Garvey (Victor 2279) (8)
STRAVINSKY Capriccio for Piano and Orchestra
Haas; RIAS Sym/Fricsay (Decca 9515) (17)

5:00 PROGRAMS FOR CHILDREN: See page 9.

5:30 NEW RELEASES: some of the latest LP recordings heard here in advance of regular scheduling.

6:45 COMMENTARY: Charles Farrington.

7:00 NEWS

7:30 REVIEW OF THE BRITISH WEEKLIES

7:45 MANY WORLDS OF MUSIC: Musical instruments of the world—part 1 of a series of four: chordophones, instruments whose sound is produced by strings. Donn Borcherdt.

8:15 REPORT TO THE LISTENER: Catherine Cory. **(SEPT. 9)**

8:45 MACBETH: A new version of Shakespeare's tragedy by the Marlowe Society and Professional Players, directed by George Rylands. (London)

11:00 HIGHLIGHTS OF FRENCH MUSIC: Les Troyens by Hector Berlioz, with Ethel Semser, Claudine Verneuil, Janine Collard, Louis Rialland, Bernard Demigny, Lucien Lovane, Andre Vessieres, and Joseph Peyron. The RTF Chorus and the French National Orchestra are conducted by Manuel Rosenthal. Produced by the French Radio. **(SEPT. 12)**

Programs for Children

MON: **11:30** "Tell-me-again" tale: Sheldon Rudolph. (ages 4-7)
11:45 Folk Music for Young People: Lynn Johnson. (ages 7-9)
5:00 Stories: Ted Marks. (ages 9-11)
5:15 Huckleberry Finn: John Anderson. (all ages) (Sept. 5) Kim: Sheldon Rudolph. (all ages) (Sept. 12)

TUE: **11:30** Activity songs: Marcia Berman. (ages 4-7)
11:45 Book Review: Cathie O'Neill. (ages 7-9)
5:00 **Children's Theater:** The White Deer, enacted by Robert Ellenstein. (parts 3 & 4) (ages 7-11)

WED: **11:30** "East o' the Sun," fairly tales: Mitzi Hoag. (ages 4-7)
11:45 Science for You: Alene Smith. (ages 7-9)
5:00 Jazz for Juniors: Alan Harvey. (ages 9-11)
5:15 Huckleberry Finn: John Anderson. (Sept. 7) Kim: Sheldon Rudolph. (Sept. 14) (all ages)

THU: **11:30** Time for Rhyme: Robert Ellenstein. (ages 4-7)
11:45 Sound Series: BBC. (9 & 10 in series) (ages 7-9)
5:00 Girl from Nowhere: Laura Olsher. (ages 9-11)
5:15 Huckleberry Finn: John Anderson. (Sept. 8) Kim: Sheldon Rudolph. (Sept. 15)

FRI: **11:30** "Tell-me-again" tale: Jean Cook. (ages 4-7)
11:45 Music for Young Listeners: selected, loaned, and written about by Sidney Fox; narrated by Laura Olsher. (ages 7-9)
5:00 Calendar of Events: Jerry Zelinger. (ages 9-11)
5:15 Music. (Sept. 9) (all ages) Kim: Sheldon Rudolph. (Sept. 16)

THURSDAY, September 8

11:30 PROGRAMS FOR CHILDREN: See page 9.

12:00 SYMPHONIC DANCES
BACH Suite No. 4 in D for Orchestra
Concertgebouw Orch/van Beinum (Epic 3332) (28)
KODALY Dances of Galanta
Phil Hungarica/Dorati (Mer 50179) (15)
SCHUBERT Five German Dances
Stuttgart Sym/Muenchinger (Lon 1393) (11)
HINDEMITH Symphonic Dances
Berlin Phil/Hindemith (Dec 9818) (32)

1:30 SOVIET PRESS AND PERIODICALS: William Mandel. (Sept. 5)

1:45 PHILOSOPHY EAST AND WEST: Alan Watts. (Sept. 4)

2:15 THE ENJOYMENT OF POETRY: Woman as Poet is the subject of this colloquy between Florence Becker Lennon and her guests, Helena Chase Johnson, poet and painter, and Priscilla Johnson, singer.

2:45 THE CREATIVE AND THE CHEMICAL: Dr. Oscar Janiger, author of a recent research paper on lysergic acid and other hallucinogens, talks with Pauline Bart about the relationship between chemistry — particularly LSD — and creativity.

3:30 MUSIC FOR CHILDREN
PROKOFIEFF Winter Holiday
Chorus/Sokolov; USSR St Radio Orch/Samosud (West 18081) (20)
BARTOK For Children (from Volume 2)
Menahem Pressler, piano (MGM 3047) (21)
German Children's Songs
Vienna Choir Boys; Vienna Sym/Froschauer (Epic 3588) (20)
ROGERS Leaves from the Tale of Pinocchio
Mackown, Burge; Eastman-Rochester/Hansen (Mer 50114) (23)

5:00 PROGRAMS FOR CHILDREN: See page 9.

5:30 OUNCE, DICE, TRICE: A reading for child-like adults and adult children from Alistair Reid's books of whimsy, **Ounce, Dice, Trice** and **Supposing.** Readers are Ben Presser, Beverly Presser, Arthur Cooper, Harry Cooper, and Ruth Prince.

5:45 SIBELIUS FESTIVAL, 1960: The inaugural concert of the Sibelius Festival in Helsinki, recorded for Pacifica by the Finnish Radio; Paavo Berglund conducts the Finnish Radio Symphony, with Marja Eskola, soprano, in a Sibelius program including two songs, "Andante Festivo" and the Seventh Symphony.

6:45 SACRAMENTO COMMENTARY: Dick Meister.

7:00 NEWS

7:30 FRENCH PRESS REVIEW

7:45 POETRY REVIEW: Henry Coulette.

8:00 MISCELLANY

8:15 STUDIO CONCERT: Lilie Wollin, pianist.
SCARLATTI Four Sonatas
CHOPIN Nocturne in C-sharp minor, Op. 27, No. 1
DEBUSSY Reflets dans l'eau
PROKOFIEFF Sonata No. 3, Op. 28 (from Old Notebook)

9:15 THE WRITER IN A MASS CULTURE: The third of four documentaries on the writers' symposiums sponsored by **Esquire** magazine. This program and the one to follow are drawn from the 1959 symposium at the State University of Iowa, and speakers include Ralph Ellison, Paul Engel, Arnold Gingrich, Mark Harris, Dwight MacDonald, and Norman Mailer. Produced and narrated by Dale Minor.

10:00 SPECIAL REPORT

10:15 ASPECTS OF CONTEMPORARY ART: Fine and Commercial Art is the subject in the last of this series, recorded by Gerald Zelinger at the Westside Jewish Community Center. Gerald Nordland is the moderator; panelists are Edward Biberman, Henry Seldis and Saul Bass.

FRIDAY, September 9

11:30 PROGRAMS FOR CHILDREN: See Page 9.

12:00 CHORAL CONCERT
BACH Cantata No. 78, "Jesu, der du meine Seele"
Choir and Orch/Prohaska (Bach 537) (26)
BIALAS Indian Cantata
Brauer, RIAS Kammerchor; Berlin Radio Orch/Koenig (D.Gram 18404) (18)
KODALY Psalmus Hungaricus
Nilsson; Lon Phil Chor & Orch/Ferencsik (Everest 6022) (22)
MOZART Missa Brevis in D, K. 194
Soloists; Akademiechor & Vienna Sym/Grossman (Vox 7060) (22)

1:30 CINEMA REVIEW: Colin Young? (Sept. 6)

1:45 REPORT TO THE LISTENER: Catherine Cory. (Sept. 7)

2:15 COOPER UNION FORUM—SAUL K. PADOVER: In the final program of this seven-talk series, a professor on the graduate faculty at the New School speaks on "The Liberal Tradition of American Politics."

3:15 MISCELLANY

3:30 CONCERTO CONCERT
MOZART Concerto No. 7 in F for Three Pianos and Orchestra, K. 242
von Alpenheim; Schnabels; Vienna Sym/Paumgartner (Epic 3259) (25)
BLAVET Concerto in A minor for Flute and Orchestra
Rampal; Leclair Inst Ens/Paillard (West 18694) (15)
CHAIKIN Concerto for Accordion in B-flat
Kazakov; Moscow Region Sym/Dudarova (West 18464) (25)
STRAUSS Concerto for Oboe and Orchestra
Goossens; Philharmonia/Galliera (Col 4775) (22)

5:00 PROGRAMS FOR CHILDREN: See page 9.

5:30 CHAMBER CONCERT
WILTON String Trio No. 1 in A
Pougnet, Riddle, Pini (West 18586) (10)
IBERT String Quartet in C
Parrenin Qt (West 18659) (20)
TARTINI Sonata in G minor for Violin and Piano
Grumiaux, Castagnone (Epic 3414) (14)
SCHUBERT String Quartet in B-flat, No. 8
Vienna Konzerthaus Qt (West 18475) (27)

6:45 COMMENTARY: Theodore Edwards.

7:00 NEWS

7:30 TRIS COFFIN IN WASHINGTON

7:40 JAPANESE PRESS REVIEW

7:50 MISCELLANY

8:00 COMEDY TIME: We don't know, but it'll be funny. To some people.

8:30 CONSUMER TO CONSUMER: Dave and Sara Macpherson. **(SEPT. 14)**

8:45 SONG RECITAL
BRAHMS Songs
Forrester, contralto; Joachim, viola; Newmark, piano (Vic 2275) (24)
WOLF Four Songs
Price, soprano; Garvey, piano (Vic 2279) (7)
WOLF Ten Goethe Songs
Fischer-Dieskau, baritone; Moore, piano (Ang 35474) (26)

9:45 CAMPAIGN '60: Rudy Cole, editor of the **Beverly Hills Times**, begins a new series on which, with guests, he'll discuss the realities, rather than the abstract theories, of politics.

10:15 THE RANGE OF OPINION: John Fischer, editor of **Harper's**, from New York.

10:30 FROM HERE TO SUNDAY: Ed Cray, with American folk songs.

SATURDAY, September 10

11:30 SIBELIUS FESTIVAL, 1960: Second in a series of concerts from the Festival held at Helsinki in June, recorded for Pacifica by the Finnish Radio. Heinz Wallberg conducts the Bamberg Symphony Orchestra.
HAYDN Symphony No. 100 in G. "Military"
STRAUSS Don Juan, Symphonic Poem, Op. 20
SIBELIUS Symphony No. 2 in D, Op. 43

1:00 THE TRAINING OF SCHOLARS AND SCIENTISTS IN AMERICA: A talk by Mc-George Bundy, Dean of Faculty of Arts and Sciences, Harvard.

1:15 THE GRAND PRIX OF GIBRALTAR: Love sports cars? Hate sports cars? In either case Peter Ustinov's one-man program will doubtless collapse you. Imagine interviews with von Grips, Fandango, Dill and others; the secret of the efficiency of Germany's Schnorcedes team; a direct report on the Orgini pit stop . . . but who can describe an hour of Ustinov? Brian Roper's record, on loan. (Riverside 12-833)

2:15 ABOUT CARS: Denise McCluggage, of the **New York Mirror.**

2:45 FOLK DANCE MUSIC: Elsie Dunin.
1. Doublebska Polka—Czechoslovakia
2. Baile de Camacha—Portugal
3. Tsamikos—Greece
4. Tamborito—Panama
5. Tarantella—Italy
6. Shepherd's Hey—England
7. Duj-Duj—Yugoslavia
8. Koja-Koja—Lithuania
9. Corrido—Mexico

3:15 DUEL IN ASIA: A talk given a few months back at Caltech by a lady who, as Barbara Ward, was foreign affairs editor of **The Economist** in London, and who now, as Lady Jackson, lives in Ghana. Made available to us by the Caltech YMCA.

4:05 MISCELLANY

4:15 AMERICAN MUSIC: Glenn Glasow.

5:15 THE COMPLETE TEXT

6:15 SATURDAY JAZZ CONCERT: Trumpeter Miles Davis with selections from his recent album, **Sketches from Spain.** Gil Evans composed, arranged and conducted for the album. (Columbia)

6:45 CAMPAIGN ROUNDUP: Brian Roper.

7:00 THE PRESIDENT'S PRESS CONFERENCE

7:30 ISRAELI PRESS REVIEW

7:45 THE UNDECIDED MOLECULE: Norman Corwin's radio play, first broadcast over KPFK on our special "Taste of Fresh Air," is here rebroadcast in answer to many requests, by courtesy of Mr. Corwin. **(SEPT. 15)**

8:15 THE RANGE OF OPINION: William A. Rusher, publisher of **The National Review,** from New York.

8:30 MACBETH: Opera by Verdi, introduced by Charles Peck. Leonard Warren, Leonie Rysanek, Carlo Bergonzi, and Jerome Hines, with the Metropolitan Opera Orchestra and Chorus conducted by Erich Leinsdorf. (Victor LM-6147) (180) **(SEPT. 12)**

11:30 BACKGROUNDS OF JAZZ: Phil Elwood.

some highlights in

public affairs

THE BEST OF TOWN HALL
9:00 Mon 5

A NEW SOURCE OF WATER
10:00 Tue 6
12:00 Mon 12

CEYLON
11:30 Sun 11

PICKETS FOR INTEGRATION
7:30 Sun 11

MEXICO'S INDEPENDENCE DAY
All evening Fri 16

ANTHONY LEWIS
11:00 Sat 17

PHILIP A. RAY
11:30 Sun 18

SUNDAY, September 11

11:30 CEYLON — SITUATION AND OUTLOOK: His Excellency the Ambassador from Ceylon, R. S. S. Gunewardene, discusses the internal situation and problems of Ceylon today, and frankly explains Ceylon's viewpoint on certain international questions to Colin Edwards. Ambassador Gunewardene was President of the United Nations General Assembly during the Suez and Hungary crises of 1956.

1:00 BUDAPEST HAYDN FESTIVAL, 1959: A concert by the Hungarian Radio Symphony Orchestra conducted by Andras Korody, with Emil Gilels, pianist.
HAYDN Symphony No. 95 in C minor
MOZART Concerto in C major for Piano and Orchestra, K. 467
TCHAIKOWSKY Concerto in G major for Piano and Orchestra, Op. 44

2:40 FOREIGN AID AND FINANCE: Representative Otto E. Passman, Democrat of Alabama, Chairman of the House Appropriations Committee, is interviewed on the foreign aid program and its financing by Robert Schutz of the Northern California Lobby for Peace.

3:00 THE AMERICAN WAY: National Policy for Economic Growth. William B. Miller, executive director of Town Hall, hosts Philip Ray, Undersecretary of Commerce, and H. C. McClellan, president of the Old Colony Paint and Chemical Co. (and a former Asst. Secy. of Commerce), on this regular program produced with the cooperation of the Haynes Foundation. A talk by Mr. Ray is scheduled next Sunday.

3:30 GHOSTS: Henrik Ibsen's play, with Fay Compton and Sebastian Shaw. (BBC)

5:30 THE MONSOON EXPEDITION: Dr. Robert L. Fisher of the Scripps Institute of Oceanography at La Jolla, California, and leader of the Monsoon expedition, one of the principal American contributions to the 5-year Joint International Study of the Indian Ocean, is interviewed by Colin D. Edwards.

6:00 THE RANGE OF OPINION: Marshall Windmiller, from Berkeley.

6:15 NETHERLANDS CHAMBER MUSIC: One in a series from Radio Nederland.
MARIUS FLOTHUIS String Quartet, Opus 44
Holland Quartet
WILLEM PIJPER Sonata for Piano
Theo Bruins

6:45 GERMAN PRESS REVIEW

7:00 PHILOSOPHY EAST AND WEST: Alan Watts. **(SEPT. 15)**

7:30 PICKET LINES FOR INTEGRATION—A NORTHERN DILEMMA: A documentary program, recorded on the sidewalks of San Francisco and Berkeley, on the picketing of Woolworth and Kress stores to protest segregation practices in the Southern branches of these chains. Produced by Colin D. Edwards and William Plosser.

8:30 LIBRARY OF CONGRESS CONCERT: The fifth program in a Beethoven cycle performed by the Budapest String Quartet. Recorded by WGMS in Washington.
Quartet No. 5 in A, Opus 18, No. 5
Quartet No. 10 in E-flat, Opus 74, "Harp"
Quartet No. 9 in C, Opus 59, No. 3, (Rasoumovsky No. 3)

10:05 THE RANGE OF OPINION: Americans for Democratic Action, with its "Campaign Prelude" series.

10:35 YIDDISH STORIES AND FOLKSONGS: Lila Hassid.

11:05 THE SCOPE OF JAZZ: Nat Hentoff and/or Martin Williams.

MONDAY, September 12

11:30 PROGRAMS FOR CHILDREN: See Page 9.

12:00 NEW WATER FOR A THIRSTY WORLD: Michael Salzman talks with Brian Roper and Gene Marine about the startling idea that a major source of water in a water-short world is being ignored. (Sept. 6)

1:00 THE GARDEN PARTY: The short story by Katherine Mansfield, read by Natalie Sands of the U.C. Speech Department.

1:30 HISTORY IN AFRICA: A talk by the distinguished British correspondent Basil Davidson, author of the recent book, **The Lost Cities of Africa,** published by Little, Brown-Atlantic.

2:00 MACBETH: Opera by Verdi. (September 10) (180) In English!!

5:00 PROGRAMS FOR CHILDREN: See page 9.

5:30 HIGHLIGHTS OF FRENCH MUSIC: Les Troyens by Hector Berlioz. (September 7) (60)

6:30 SOUTHERN CALIFORNIA CALENDAR OF EVENTS: Jim Osborn. **(SEPT. 13)**

6:45 COMMENTARY: Harold Fishman.

7:00 NEWS

7:30 ITALIAN PRESS REVIEW

7:45 GOLDEN VOICES: Anthony Boucher. Lawrence Tibbett, baritone (1896-1960). First of four memorial programs: opera (recordings of 1926-1940).
LEONCAVALLO I pagliacci: Prologo
PUCCINI La Tosca: Te Deum
VERDI Un ballo in maschera: Eri tu
GOUNOD Faust: Avant de quitter ces lieux
VERDI Otello: Credo

8:15 SOVIET PRESS AND PERIODICALS: William Mandel. **(SEPT. 15)**

8:30 MISCELLANY

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8:45 CHAMBER CONCERT
MOZART Quartet in G, K. 285b
Barwahser, Netherlands Qt members (Epic 3368) (10)
SCHUBERT Octet in F, Op. 166
Berlin Phil Ensemble (Cap 7112) (49)

9:45 SPECIAL REPORT

10:00 HOW CAN WE OUTTRADE THE COMMUNISTS?: Henry Kearns, former Assistant Secretary of Commerce for International Affairs, talks mainly on United States competition with the Communist countries for world markets. Recorded at Town Hall, Los Angeles, by Blaine Warner.

11:00 THE FRENCH WAY OF LIFE: A discussion with novelist Andre Maurois on the current French point of view on love and marriage, produced by Radiodiffusion-Television Francaise.

11:30 THE MODERN JAZZ SCENE: Phil Elwood.

TUESDAY, September 13

11:30 PROGRAMS FOR CHILDREN: See Page 9.

12:00 SOUTHERN CALIFORNIA CALENDAR OF EVENTS: Jim Osborn. (Sept. 12)

12:15 DUBROVNIK FESTIVAL: Fourth in a series recorded by the BFA at this Yugoslav festival.
LJUBICA MARIC Songs of Space
Radio Belgrade Choir & Orch/Zdravkovic
MARIC Ancient Italian Airs
BRITTEN Simple Symphony, Opus 4
E. M. SKERJANC Music for Strings
M. S. ROUSSEAU Pastoral Variations
HANDEL Concerto Grosso in G
Yugoslav Chamber Orch/Hubad

1:45 PAUL TILLICH—A VOICE FROM INSIDE THE REALM: The second of two talks by Theodore P. Ferris, rector of Trinity Church, Boston, on **The Realm of Christian Grace**. Recorded at Pomona College and broadcast through the courtesy of KSPC, Claremont.

2:35 ISRAEL AND THE U.N.—WORLD TENSIONS AND WORLD COOPERATION: Ambassador Michael Comay talks on the history and the people of the State of Israel. Recorded at Town Hall, Los Angeles, by Blaine Warner.

3:30 CONCERTO CONCERT
TELEMANN Concerto in E minor for Recorder, German flute, Strings, and Continuo
Sparr, Schaeffer; Ensemble/Meyer (Arch 3109) (15)
SAINT-SAENS Concerto No. 1 in A minor for Cello and Orchestra, Op. 33
Rose; NY Phil-Sym/Mitropoulos (Col 4425) (20)
RACHMANINOFF Concerto No. 1 in F-sharp minor for Piano and Orchestra
de Groot; Hague Phil/van Otterloo (Epic 3145) (26)
BERG Concerto for Violin and Orchestra
Krasner; Cleveland Orch/Rodzinski (Col 4857) (23)

5:00 PROGRAMS FOR CHILDREN: See page 9.

5:30 ANOTHER COUNTRY HEARD FROM: Gaelic songs sung by soprano Mary O'Hara accompanying herself on the Tara standing harp. (Lon LL-1572, & Trad 1024)

some highlights
in

music

MEET THE PERFORMER
10:00 Mon 5

DUBROVNIK FESTIVAL
12:15 Tues 6
12:15 Tues 13

SIBELIUS FESTIVAL
5.45 Thurs 8
11:30 am Sat 10
11:30 am Sat 17

STUDIO CONCERT
8:15 Thurs 8

MACBETH
8:30 Sat 10
2:00 Mon 12

HAYDN FESTIVAL
1:00 Sun 11
12:00 Sun 18

HIPPOLYTE ET ARICIE
3:30 Sun 18

6:00 FRANCK: Quartet in D
Loewenguth String Qt (Epic 3227) (45)

6:45 COMMENTARY: William Truehart.

7:00 NEWS

7:30 INDIAN PRESS REVIEW

7:45 VANITY FAIR: Part three of this BBC dramatization of Thackeray's novel.

8:15 ART AND ARTISTS: Henry Seldis.

8:45 LIEDER RECITAL
SCHUBERT Lieder
Schwarzkopf, Fischer (Ang 35022) (25)
BRAHMS Six Songs
Fischer-Dieskau, Demus (Dec 9930) (14)
MAHLER Songs of a Wayfarer
Forrester, Boston Sym/Munch (Vic 2371) (17)

9:45 THE BOOK CASE: Safford Chamberlain reviews something he has not yet, at this writing, decided to read.

10:00 CANADIAN PRESS REVIEW

10:15 POEMS BY PAUL CARROLL: The young New York poet talks with David Ossman at WBAI, and reads some of his poetry.

10:45 THE RANGE OF OPINION: Albert Bigelow, from New York.

11:00 TUESDAY JAZZ SCENE: Safford Chamberlain.

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WEDNESDAY, September 14

11:30 PROGRAMS FOR CHILDREN: See Page 9.

12:00 CHAMBER CONCERT
MOZART Quartet in D, K. 499
Netherlands String Quartet (Epic 3100) (29)
MENDELSSOHN Piano Trio No. 1 in D, Op. 49
Rubinstein, Heifetz, Piatigorsky (Vic 1119) (27)
BARTOK Quartet No. 5
Juilliard Quartet (Col 4280) (30)

1:30 THE AMERICAN REPUBLIC: Joseph P. Lyford interviews Mitchell Sviridoff, President, Connecticut State AFL-CIO, in the second of two talks on "Labor Unions and Democracy."

2:00 MISCELLANY

2:15 NORMAN COUSINS—WORLD REPORT: A speech delivered by the editor of the **Saturday Review** before the first meeting of the Pittsburgh Committee for a Sane Nuclear Policy.

3:15 CONSUMER TO CONSUMER: Dave and Sara Macpherson. (Sept. 9)

3:30 CONTEMPORARY ORCHESTRAL CONCERT
HOELLER Symphonic Fantasy for Orchestra, Op. 20
Bavarian Radio Orch/Jochum (D. Gram 18407) (26)
KUFERMAN Little Symphony
Vienna State Opera/Litschauer (Van 434) (22)
LOPATNIKOFF Concertino for Orchestra
Col Sym/Bernstein (Col 4996) (14)
RIEGGER Symphony No. 3, Op. 42
Eastman-Rochester/Hanson (Col 4902) (26)

5:00 PROGRAMS FOR CHILDREN: See page 9.

5:30 ENGLISH MADRIGALS AND KEYBOARD MUSIC: A program of airs and madrigals performed by the Deller Consort with harpsichord pieces played by Paul Wolfe. (Bach 553 & 539, Ex Anon 0013) (75)

6:45 COMMENTARY: Don Frey.

7:00 NEWS

7:30 REVIEW OF THE BRITISH WEEKLIES

7:45 MANY WORLDS OF MUSIC: Musical instruments of the world, part 2: aerophones, instruments whose sound is produced by a vibrating column of air. Donn Borcherdt describes and plays examples of the music.

8:15 REPORT TO THE LISTENER: Catherine Cory. **(SEPT. 16)**

8:45 CONVERSATION ON FREEDOM—NO. 4: Down South Up North. Trevor Thomas, 1960 Lasker Fellow, interviews Walter C. Carrington, Commissioner, Commonwealth of Massachusetts Commission Against Discrimination. Two more interviews remain in this series.

9:15 EVENINGS ON THE ROOF: Peter Yates presents Donald M. McCorkle, director of the Moravian Music Foundation, whose researches have uncovered what may be the richest of the lost treasures of earlier American music. Mr. McCorkle discusses the Moravian missionaries and their music, and tells of several of their chief composers (notably John Antes, missionary to Egypt, who was bastinadoed by the villainous Osmum Bey and may soon be counted among the chief American composers, though he passed his later life in England). This first of two programs includes vocal and instrumental compositions by Antes, "Go, Congregation, Go!" for voices and instruments, and Trio in D minor for two violins and cello, and by Johannes Herbst, "O Sacred Head, Now Wounded."

10:15 THE PLACE OF CRITICISM IN AMERICA: A talk by Dr. Milton Hindus, visiting professor of English from Brandeis University. Originally given at UCLA in July, the talk was recorded for us in the studios of KPFK.

11:00 THEODORE BIKEL AT HOME

THURSDAY, September 15

11:30 PROGRAMS FOR CHILDREN: See page 9.

12:00 WARSAW FESTIVAL OF CONTEMPORARY MUSIC, 1959: The National Philharmonic Orchestra conducted by St. Wislocki, with soprano Basia Retchnitzka, and flutist Severino Gazzelloni.
MALAWSKI Overture
SILVESTRA Prelude and Fugue
JOLIVET Concerto for Flute and Orchestra
REGAMEY Five Etudes for Soprano and Orchestra
HINDEMITH Symphony, "Harmony of the World"

1:30 SOVIET PRESS AND PERIODICALS: William Mandel. (Sept. 12)

1:45 PHILOSOPHY EAST AND WEST: Alan Watts. (Sept. 11)

2:15 THE ENJOYMENT OF POETRY: Florence Becker Lennon discusses Niklos Kazantzakis's novel, **The Odyssey, A Modern Sequel**, with its translator, Professor Kimon Friar.

2:45 MISCELLANY

3:00 THE UNDECIDED MOLECULE: Norman Corwin's radio play, by courtesy of Mr. Corwin. (Sept. 10)

3:30 BEETHOVEN Missa Solemnis
Stader, Radev, Dermota, Greindl; St. Hedwig's Cathedral Choir & Berlin Phil/Bohm (Decca DX-135) (85)

5:00 PROGRAMS FOR CHILDREN: See page 9.

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5:30 MUSIC FOR WINDS
BACH Brandenburg Concerto No. 2 in F
Stuttgart Baroque Ens/Couraud (Col SL-259) (11)
MOZART Divertimenti No. 9 in B-flat, K. 240; No. 16 in E-flat, K. 289
Vienna Phil Wind Group (West 18011) (24)
BEETHOVEN Trio in C, Op. 87
Kamesch, Kautsky, Hadamousky (West 18409) (22)
BARBER Concerto Capricorn for Flute, Oboe, Trumpet and Strings
Eastman-Rochester/Hanson (Mer 50224) (15)

6:45 COMMENTARY: Phil Kerby.

7:00 NEWS

7:30 FRENCH PRESS REVIEW

7:45 THEATER REVIEW: (SEPT. 16)

8:00 KEYBOARD CONCERT
BUXTEHUDE Chorale Fantasia, "Ich dank dir, lieber Herre"
Alf Linder, organ of Varfrukyrka, Skanninge, Sweden (West 18689) (6)
SWEELINCK Harpsichord Music
Helma Elsner (Vox 9270) (19)
MOZART Sonata in D for Piano, K. 606
Wanda Landowska (Vic 2205) (20)
COUPERIN Mass for the Convents
Andre Marchal, organ of Jesuit College, La Fleche, France (West 18674) (25)

9:00 THE WRITER IN A MASS CULTURE: The last of four documentaries on the writers' symposiums sponsored by **Esquire** magazine. Like the last program, this one is drawn from the 1959 conference at State University of Iowa, at which the participants were Ralph Ellison, Paul Engel, Arnold Gingrich, Mark Harris, Dwight MacDonald and Norman Mailer. Produced at KPFA by Dale Minor.

9:45 SPECIAL REPORT

10:00 AN INTERVIEW WITH CULBERT OLSON: Last April Gene Marine visited California's 1938-42 governor in search of some political comment, and perhaps some insight for the state's newcomers. He came out with this interview, which includes Gov. Olson's choice for the presidency (a Democrat, but not Sen. Kennedy), and some discussion of a talk which Gov. Olson was not permitted to give in San Francisco. This intrigued Mr. Marine enough so that he got the former governor to record the talk too. It follows.

10:30 CULBERT OLSON ON FREE THOUGHT AND CENSORSHIP: The former governor reads an article of his, which was originally prepared to be given as a talk before the Commonwealth Club in San Francisco. As Gov. Olson tells it, when the Club heard what the subject was, they barred the talk. Edited by John Stachowiak—but only to cut out long pauses, etc. The text is untouched.

11:05 BARBARA'S BLUES: Barbara Dane.

FRIDAY, September 16

11:30 PROGRAMS FOR CHILDREN: See page 9.

12:00 ORCHESTRAL CONCERT
MOZART Symphony No. 36, "Linz"
Fest Orch of Puerto Rico/Casals (Col 5449) (30)
COPLAND Concerto for Clarinet and String Orchestra
Goodman; Orch/Copland (Col 4421) (18)
DEBUSSY La Mer
Boston Sym/Munch (Vic 2111) (23)
RAVEL Le Tombeau de Couperin
Detroit Sym/Paray (Mer 50213) (16)

1:30 THEATER REVIEW (Sept. 15)

1:45 REPORT TO THE LISTENER: Catherine Cory. (Sept. 14)

2:15 A WEST GERMAN VIEWPOINT: Judge Linus Memmel, Christian Social Union member of the German Bundestag, is interviewed by Colin Edwards on the situation and problems of West Germany.

3:15 MISCELLANY

3:30 CHORAL CONCERT
BACH Cantata No. 50, "Nun ist das Heil"
Vienna State Opera Chor & Orch/Prohaska (Bach 555) (4)
KILLMAYER Missa Brevis
NY Concert Choir/Hillis (Epic 3307) (19)
HARRISON Mass
NY Concert Choir & Orch/Hillis (Epic 3307) (29)
CARISSIMI Judicum Extremum
Ensemble/Janes (West 18835) (32)

5:00 PROGRAMS FOR CHILDREN: See page 9.

5:30 MARIACHI BAND CONCERT: Mexico's biggest and wildest Mariachi band, recorded at the Plaza de Mariachis in Mexico, played here in honor of Mexico's Independence Day. (Riverside 12-837) (15)

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5:45 MUSIC BY LATIN-AMERICAN COMPOSERS
GINASTERA Quartet No. 1
Paganini Quartet (Dec 9823) (19)
VILLA-LOBOS Choros No. 4 for three horns and trombone; Choros No. 7 for winds, violin, cello, and tam-tam
Ensemble/Janssen (Cap 8147) (15)
CHAVEZ Symphony No. 4
Stadium Sym/Chavez (Everest 6029) (22)

6:45 COMMENTARY: Dorothy Healy.

7:00 NEWS

7:30 TRIS COFFIN IN WASHINGTON

7:40 JAPANESE PRESS REVIEW

7:50 MISCELLANY

8:00 SUPREME COURT DECISIONS: Attorney Lawrence Steinberg with his regular program.

8:15 THE MEXICAN WAR AND THE IRONIC VIEW OF HISTORY: Glenn Price, professor of history at the College of the Pacific, draws some lessons about the writing of history from the events of the War with Mexico. Recorded for us in Stockton. One of several programs marking Independence Day south of the border.

8:50 CHAMBER CONCERT
BACH English Suite No. 6 in D
Valenti, harpsichord (West 18385) (23)
HINDEMITH Sonata for Piano, four-hands
Gold, Fizdale (Col SL-198) (13)
BACH Trio Sonata No. 1 in C
Harpsichord Quartet (Eso 528) (13)
HINDEMITH Funeral Music for Viola and Strings
Godwin; Netherlands Chamber Orch/Goldberg (Epic 3356) (7)

9:50 THE REVOLUTION OF MIGUEL HIDALGO: A description of the events that began in Mexico a hundred and fifty years ago today, written by Stan Kurnik (who came up with the idea of building some programs around this date), and read by John Van de Kamp.

10:30 FROM HERE TO SUNDAY: If Ed Cray knows that this is Mexico's Independence Day, he may come up with something to match our earlier appropriate programming. Otherwise, the usual fine collection of American folk songs.

SATURDAY, September 17

11:30 SIBELIUS FESTIVAL, 1960: Third in a series of concerts recorded by the Finnish Radio at the Festival held in Helsinki in June. Heinz Wallberg conducts the Bamberg Symphony Orchestra.
MOZART Symphony No. 36 in C, K. 425
HINDEMITH Ballet Suite, "Noblissima Visione"
SIBELIUS Symphony No. 5 in E-flat, Op. 82

1:00 FRENCH POETRY, THE NEW WAVE: A talk at the University of California by Germaine Bree, distinguished French critic and writer, professor of French literature at the University of Wisconsin.

2:00 INFERTILITY AND LSD: Not that there's any connection (that we know about), but Dr. Betty Eisner has studied psychological differences between fertile and infertile women, and has also done some research on the peculiar qualities of lysergic acid, both of which subjects come up in this conversation with Pauline Bart.

2:45 FOLK DANCE MUSIC: Elsie Dunin. Today, examples from Greece.

3:15 ENCAMPMENT FOR CITIZENSHIP: What actually emerges from these annual experiments in "living and learning together" is discussed by Madeline Stevenson, West Coast executive secretary for EFC; Mrs. Beverly Tangri, economics member of the Encampment staff; and four of this year's participants: Carol Kolar of Alameda, Pat Boster of San Francisco, Bob Yuan of Havana, Cuba, and Ocie Trotter of Monrovia, California. The discussion is moderated by Colin D. Edwards.

4:15 EVOLUTION IN CONTEMPORARY MUSIC: Gunther Schuller.

5:15 THE COMPLETE TEXT

6:15 BRIGHT CANAAN: Traditional American shape-note hymns sung by the Robert Shaw Chorale. (Vic 2403) (30)

6:45 CAMPAIGN ROUNDUP: Brian Roper.

7:00 THE PRESIDENT'S PRESS CONFERENCE

7:30 ISRAELI PRESS REVIEW

7:45 THE SOCIAL ASPECTS OF SCIENCE: Dr. T. C. Byerly of the Department of Agriculture is interviewed by William Hinds of the **Washington Evening Star**; Alfred Friendly of the **Washington Post**; and Tony Sylvester of the WTOP news staff on the meaning of a major policy report issued by The American Association for the Advancement of Science, dealing with the problem of the control and use of scientific research as a weapon in the Cold War. The moderator is Jack Jury. Recorded by WTOP, Washington, D. C.

8:45 GERMAN BAROQUE CONCERT
BACH Five Chorale Preludes
Walcha, organ (Arch 3024b) (15)
SCHUETZ Fourteen Motets from "Geistliche Chormusik"
North-German Singers (Arch 3122) (55)

10:00 THE SUPREME COURT AND ITS CRITICS: Anthony Lewis, the Pulitzer Prize-winning Supreme Court correspondent for the **New York Times**, is interviewed by Malcolm Wood on how the Supreme Court has been faring under the attacks of its critics in recent years.

10:30 FRENCH 20TH CENTURY WRITERS: Third in a series of talks by Dr. Francis Carmody, professor of French, University of California. Today, Marcel Proust.

11:30 BACKGROUNDS OF JAZZ: Phil Elwood.

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SUNDAY, September 18

11:30 PLANNING FOR ECONOMIC GROWTH IN A FREE SOCIETY: Philip A. Ray, Undersecretary of Commerce, talks about the role of commerce both at home and abroad, and then answers questions from the audience. Recorded by Blaine Warner at Town Hall, Los Angeles.

12:10 BUDAPEST HAYDN FESTIVAL, 1959: A complete performance of Haydn's Comic Opera, "The Faithless One Betrayed." Margit Laszlo, Andras Farago, Sandor Palcso, Jozsef Reti, and Kornelia Lorenz, with the orchestra conducted by Ervin Lukacs.

1:30 POETRY—JEAN BURDEN: Miss Burden's reading of her poetry is rebroadcast by request. Miss Burden is poetry editor of **Yankee**, a New England magazine, and director of a poetry workshop at Pasadena City College. Her work has appeared in **The Saturday Review**, the **Virginia Quarterly**, and **Poetry Awards**.

2:00 NEW WORLDS: Professor Charles Townes of Columbia University, in an interview with Jon Donald, discusses the revolutionary advances in the field of extreme long range radio and light transmission made possible through the development of the amplification devices known as the "Maser" and the "Laser."

2:20 MISCELLANY

2:30 A TRIBUTE TO DR. JOHNSON: Maurice Saeta reads from Boswell's **Life** and the letters of Samuel Johnson in commemoration of the 251st anniversary of Johnson's birth.

3:00 THE AMERICAN WAY: The $153 Million School Bond Proposal. Ellis Jarvis, Superintendent of Los Angeles city schools, and Dr. E. Maxwell Benton, schools consultant to the California Taxpayers' Association, meet this week with William B. Miller, executive director of Town Hall. The program is produced with the cooperation of the Haynes Foundation.

3:30 HIPPOLYTE ET ARICIE: Opera by Jean Philippe Rameau, introduced by Charles Peck. Claudine Verneuil, Genevieve Moizan, Flore Wend, and Raymond Amade, with the chorus and orchestra conducted by Roger Desormiere. L'Oiseau Lyre (OL-50034) (60) (**SEPTEMBER 19**)

4:30 A CHOICE OF EVILS: Martin Esslin's book, originally published in England under the title **Berthold Brecht, a Choice of Evils**, has recently been brought out in this country by Doubleday as **Brecht, the Man and his Work**. Mr. Esslin, who in addition to his literary activities is assistant head of European Productions at the BBC, discusses the subject of his book with Dale Minor. There's a Brecht play later tonight, by the way.

5:15 ARE WE LOSING THE WAR IN ASIA?: Henry Mayers, Los Angeles advertising man recently returned from a trip to Asia, discusses with Gene Marine and Brian Roper how we are combating—or failing to combat—the inroads made by Communism on the Asian continent.

6:15 ORGAN MUSIC OF THE LATE BAROQUE: Third in a series by Russell Hancock Miles, professor of music at the University of Illinois. This evening, the music of George Frederick Handel. (30)

6:45 GERMAN PRESS REVIEW

7:00 PHILOSOPHY EAST AND WEST: Alan Watts. (**SEPT. 22**)

7:30 THE EXCEPTION AND THE RULE: Berthold Brecht's play, written in 1930. Translated, adapted, and introduced by Goronwy Rees, with Deryck Guyler, Nigel Stock, Wilfrid Brambell and Philip Cunningham in the leading spoken roles; Roger Stalman, Ian Wallace and Lloyd Strauss-Smith among the singers; and Peter Gellhorn, conductor. Music by Paul Dessau.

8:30 LIBRARY OF CONGRESS CONCERT: The sixth program in a Beethoven cycle performed by the Budapest String Quartet. Recorded by WGMS in Washington.

Quartet in B-flat, Opus 18, No. 6
Quartet in F, Opus 59, No. 1
Quartet in C-sharp minor, Opus 131

10:30 IF YOU'RE WHITE, YOU'RE ALL RIGHT: Recently, participants in the Encampment for Citizenship joined in an experiment with the San Francisco Council for Civil Unity, to test the attitudes of San Francisco landlords toward renting to Negroes. It's discussed by Council director Frank Quinn and five "testers"—Sandra Petellin, David Landis, Ronnie Rhodes, Lois Stewart and Leslie Shelton.

11:00 THE SCOPE OF JAZZ: Nat Hentoff and/or Martin Williams.

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